

2 October 1982  
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## PERSONAL PROFILE

A conscientious and enthusiastic graduate with a broad education in sound recording, editing and design. Ryan has valuable experience in the studio environment and on set. He has shown leadership and communication skills, throughout two fast paced, practical degrees, where teamwork was essential. Ryan has worked on Dreamworks commissioned short films for Fox Television, several feature length films and recently had a remix commercially released.

## SELECTED CREDITS

### Sound Assistant

Waterloo Road [Series 5 + 6]  
Drama / 12 x 60min  
Various / Shed Productions for the BBC  
Assisted Location Sound Mixer and Boom Operator, operated second boom, maintained sound equipment.

### Sound Assistant

GMTV [The No.1 Family feature]  
Reality / Various  
M. Porter / ITV  
Assisted Location Sound Mixer during filming of televised auditions for a talent contest by maintaining the sound equipment and positioning microphones panellists and on stage.

### Sound Assistant / Boom Operator

THE CULTURE SHOW [Manchester International Festival]  
Factual / 3 x 50min  
A. Grist / BBC  
Assisted Location Sound Mixer during production by maintaining the sound equipment, securing microphones on the guests and monitoring communications/timecode.

### Boom Operator

WOYZECK  
Feature / 90min  
F. Annan-Burton / Faulkner & Moran  
Operated boom on set. Dealt with a number of noise issues including rain, exterior traffic and construction. Recorded voiceovers, atmospheres and sound effects on location.

### Sound Designer / Producer

HELLO SAILOR  
Comedy (Audio) / 4 x 15min  
A. Williamson + C. Humphries  
Planned and led actors' auditions. Edited and developed scripts with the writers. Recorded the actors' performances in the studio, atmospheres and sound effects. Edited and mixed the final piece.

### Post-Production Sound Assistant

THE BUTTERFLY TATTOO [multi-award winning film]  
Feature / 100min  
P. Hawkins / Dynamic Entertainment.  
Assisted Sound Designer during post-production. Tight schedule required forward thinking, planning and prioritising. Researched, sourced and cued sound effects from library.

### Mix Engineer

SEE ME DOWN (REMIX)  
Music / 3min  
Avalon Way / Acorn Records  
Edited and re-sampled the stems from the original recording. Re-structured the manipulated parts into a new mix. Commercially released in March 2008 through iTunes and other download providers.

### Boom Operator

PLEASE HOLD  
Comedy / 1min  
P. Hawkins / Dreamworks Television  
Recorded production sound and location effects on a busy shoot. Internationally televised on Fox / Steven Spielberg's *On The Lot* programme.

### Boom Operator

COMMANDEERED  
Action Comedy / 3min  
P. Hawkins / Dreamworks Television  
Operated and rigged shotgun microphones and boom poles. Fast paced, multi-location shoot. Won the director a place in *On The Lot* televised finals.

### Sound Recordist / Boom Operator

EXPERIMENTS IN LIVING  
Music Documentary / 10min  
O. Dempster / Robot Films  
Recorded location and studio interviews with the band (Four Day Hombre) between shows on their tour.

### Boom Operator

WILLOWBROOK BALLET BEDS  
Commercial / 1min  
P. Hawkins / The Gate Films  
Assisted the sound mixer. Rigged and de-rigged sound equipment. Operated boom on a large busy set.

### Boom Operator

NIGHT SCHOOL  
Sitcom pilot / 30min  
P. Hawkins / Fusion Films  
Boom operated on a two-camera set-up, working around surrounding lighting and two cameras. Rigged / de-rigged sound equipment, including wireless microphones. Maintained the sound kit over the course of production.

## Sound Recordist + Boom

### THE GAME

Drama / 5min

P. Hawkins / Philm

Part of the Northern 48-Hour Film Challenge – Won 2<sup>nd</sup> Place. Recorded production sound on location in a busy city crowd, under pressure to shoot the film in one-day. Gained the director a place on Fox's American television programme, *On The Lot*.

## Sound + Composer

### INEFFICIENCY OF EMOTION

Video Art / 2min

E. Vernon / Leeds Metropolitan University

Recorded location sound – including sync sound, atmospheres, location sound effects. Edited and designed sound. Composed music and mixed with sound.

## Sound + Music Editor

### LEUKOTOME RETRIBUTION

Video Art / 2min

E. Vernon / Leeds Metropolitan University

Recorded location sound – including sync sound, atmospheres, location sound effects. Edited and designed sound. Sourced and edited music. Mixed music and sound.

## FULLTIME EMPLOYMENT

Sound Assistant (October 09 – May 10)

NHS Central Lancashire, Leyland

Performance Assistant (May 08 – Aug 09)

NHS Central Lancashire, Leyland

Customer Service Advisor (Aug 05 – Jun 06)

Symphony Group Plc, Leeds

Sales Assistant (Oct 03 – Jun 05)

Leeds Met Students' Union I.T. Shop, Leeds

## EDUCATION / QUALIFICATIONS

MSc Sound Design (2009)

Leeds Metropolitan University

BSc Music Technology (2005)

Leeds Metropolitan University

AVCE (Double) ICT (2002)

Runshaw College, Lancashire

9 GCSE's (1999)

St. Wilfrid's C of E, Lancashire.

## SKILLS

### KNOWLEDGE

Studio and location recording. Boom operating. Location and studio assisting. Stereo mixing. Sound editing. Sound design. Creative throughout all aspects production.

### TECHNICAL

Analogue and digital consoles. 4 and 8-channel location mixers (SQN / Audio). Studio microphones: various types, polar patterns and brands. Shotgun and wireless microphones (Sennheiser, Audio-Technica, Sony). Cubase. Adobe Audition. Pro Tools. Many other audio/non-audio programs. Soldering and repairing equipment.

### COMMUNICATION

A good listener and confident speaker. Effective as part of a team, or working alone. Happy to give and receive constructive criticism.

Ryan is a car owner and has a clean driving licence.

## INTERESTS

"My time away from work is spent enjoying music and film. I love the cinema and listening to live music. I like to keep fit by playing football and running. I completed a 10k run raising £1000 for RNIB in 2009 and I plan to run a marathon in 2010. I like to visit new cities when the opportunity arises, exploring new cultures and foods. I have an interest in old sound equipment including microphones and guitar amplifiers. I enjoy museums and art galleries; particularly contemporary, video and sound art."

## REFERENCES

Phil Hawkins, Film Director

c/o The Gate Films Ltd.

109 Timber Wharf

Manchester

M15 4LD

07739731515

Mark Nuttall, Location Sound Recordist

5 Crow Hill South

Alkington

Manchester

M24 1LA

07974307913